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CAMILLE GONZALES-BARROSSE

Set Dresser / Art Department

Education

Savannah College of Art and Design (2019-2023),
B.F.A. Production Design
Concentration: Art Direction
Cumulative GPA 3.9

Catholic University of Paris (2021-2022),
French language and culture

Northern Virginia Community College (2018-2019),
Non degree coursework in following fields: Art History, Psychology, and Drawing.
GPA 3.6

Software

Adobe Creative Suite
Microsoft Office Suite
Sketchup
VectorWorks
AutoCAD
Layout
V-Ray

Languages

Spanish (Fluent)
French (Fluent)
Italian (Intermediate)

Work Experience

Return To Ramallah | 2022-2023 | Associate Producer

Assisted Producer in organizing agendas and conducting administrative tasks. Aided in the sourcing and securing of necessary resources for the documentary. Acted as a liaison between production team and other departments to ensure successful project completion.

SCAD Collaborative Experience | 2021

Designed SCAD winter theater set in the school of entertainment arts, including rendering of sets and costumes.

Hallmark - Guidant Worker | 2019-2020

Created engaging and appealing displays in line with store brand. Responsible for own schedule for both Hallmark and independent stores to meet deadlines.

South Moon Under - Sales Associate | 2018- 2019

Maintained store's visual standards, communicated brand to customers, processed transactions, set up clothing displays.

Film Experience

Quandering Questions | 2023 | Prop Maker

Dir. Tom Von Dohlen

Human Stories | 2023 | Prop Maker

Dir. Mike Green

Return to Ramallah | 2022 | Intern

Foty Fusion LLC. Dir. Ziad Foty

Carved In Stone | 2022 | Prop Maker

Dir. Sean Hussey

Ada and the Doc | 2022 | Production Designer

Dir. Matison Leblanc

Mother Morphine | 2022 | Set Dresser

Dir. Tessa Midon

Skills

- Drafting (Hand + Computer)
- Rendering (Hand + Computer)
- Concept Development
- Sketching / Drawing / Painting
- Novice Sewing Skills
- Novice Upholstery Skills
- Set Design
- Set Dressing
- Script Analysis
- Detail Oriented
- Organization
- Interior Design
- Light Carpentry